



## Digital SLR Photography – Beyond the Basics

Although most digital SLRs look similar to film SLRs, the additional controls on these cameras offer new challenges and exciting possibilities for the photographer. Issues such as file format, resolution, color space and white balance are all new for photographers working with modern digital SLRs.

The purpose of this half-day hands-on workshop is to explore all the controls and possibilities and exploit them to enhance your subjects and scenes. The aim is to get the most out of your digital SLR camera so you can focus on improving your photographic skills and making better images.

### Topics covered

- Understanding your camera's controls, settings and menus
- Optimising your camera's configuration for specific subjects (portrait, landscape, sport, nature)
- Care and maintenance, including practical demonstration of cleaning sensor dust
- Comparison of methods for transferring images from the camera to the computer
- Introduction to digital workflow – best practices for storing, editing and managing digital images
- Display and review of images created during workshop

### Requirements

Each participant is expected to bring a digital SLR camera with a fully charged battery and one or more lenses, memory card(s), the camera's instruction manual, the camera's USB cable and/or a card reader. Bringing your own laptop computer is desirable but not essential.

**Date:** Saturday, 4 August 2007  
1.00 p.m.—5.00 p.m

**Location:** The Melbourne Camera Club  
Corner of Ferrars & Dorcas Streets  
South Melbourne VIC 3205

**Instructor:** Robert Groom

**Fee:** \$100\* (includes notes, workbook, CD-ROM of trial software and refreshments)  
\* Members of The Melbourne Camera Club receive a 10% discount.

**Bookings:** Phone 0416 043 976 or email [robert@bravefrog.org](mailto:robert@bravefrog.org)

N.B. Class size is limited to eight students to allow plenty of time for answering all participants' questions.